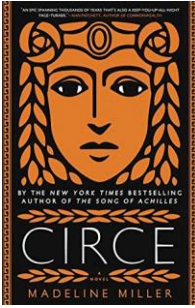


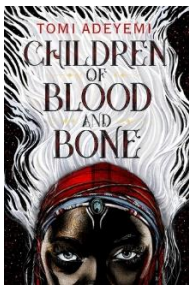
2021 Book Club Selections Voting Sheet



Circe – Madeline Miller (2018)

Circe is a strange child—not powerful, like her father, nor viciously alluring like her mother. She turns to the world of mortals for companionship and discovers that she does possess a power of witchcraft, which can transform rivals into monsters and menace the gods themselves.

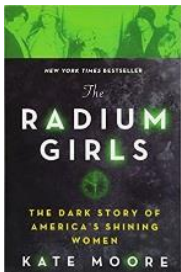
Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology. Even there, Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love.



Children of Blood & Bone (2018)

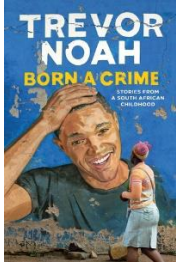
Zélie Adebola remembers when the soil of Orïsha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zélie’s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zélie without a mother and her people without hope. Now Zélie has one chance to bring back magic and strike against the monarchy. With the help of a rogue princess, Zélie must outwit and outrun the crown prince, who is hell-bent on eradicating magic for good.

Danger lurks in Orïsha, where snow leoponaires prowl and vengeful spirits wait in the waters. Yet the greatest danger may be Zélie herself as she struggles to control her powers and her growing feelings for an enemy.



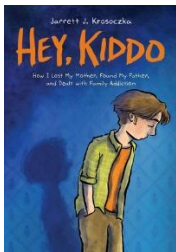
Radium Girls – Kate Moore (2017, GoodReads Choice Award Winner)

The Curies’ newly discovered element of radium makes gleaming headlines across the nation as the fresh face of beauty, and wonder drug of the medical community. From body lotion to tonic water, the popular new element shines bright in the otherwise dark years of the First World War. Meanwhile, hundreds of girls toil amidst the glowing dust of the radium-dial factories. The glittering chemical covers their bodies from head to toe; they light up the night like industrious fireflies. With such a coveted job, these “shining girls” are the luckiest alive — until they begin to fall mysteriously ill. But the factories that once offered golden opportunities are now ignoring all claims of the gruesome side effects, and the women’s cries of corruption. And as the fatal poison of the radium takes hold, the brave shining girls find themselves embroiled in one of the biggest scandals of America’s early 20th century, and in a groundbreaking battle for workers’ rights that will echo for centuries to come.



Born a Crime – Trevor Noah (2016, NAACP Image Award Winner, Thurber Prize for Humor)

Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle.

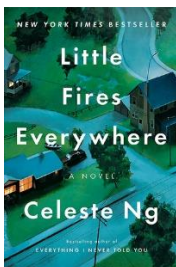


Hey, Kiddo – Jarrett J. Krosoczka (2018; Graphic Novel)

In kindergarten, Jarrett Krosoczka's teacher asks him to draw his family, with a mommy and a daddy. But Jarrett's family is much more complicated than that. His mom is an addict, in and out of rehab, and in and out of his life. His father is a mystery. So, Jarrett lives with his grandparents -- two very loud, very loving, very opinionated people who had thought they were through with raising children until he came along.

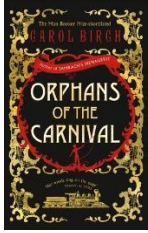
Jarrett goes through his childhood trying to make his non-normal life as normal as possible, finding a way to express himself through drawing. Only as a teenager can Jarrett begin to piece together the truth of his family, reckoning with his mother and tracking down his father.

Hey, Kiddo is a profoundly important memoir about growing up in a family grappling with addiction, and finding the art that helps you survive.



Little Fires Everywhere – Celeste Ng (2017)

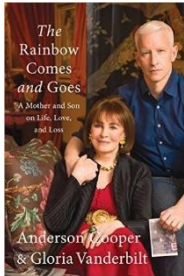
In Shaker Heights, everything is meticulously planned. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren--an enigmatic artist and single mother--who arrives with her teenage daughter, Pearl, and rents a house from the Richardsons. Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardsons attempt to adopt a Chinese American baby, a custody battle erupts that dramatically divides the town--and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at unexpected and devastating costs."



Orphans of the Carnival – Carol Birch (2016)

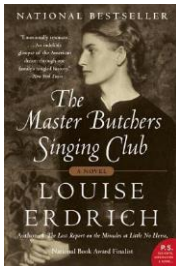
Julia Pastrana is the singing and dancing marvel from Mexico, heralded on tours across nineteenth-century Europe as much for her talent as for her rather unusual appearance. Yet few can see past the thick hair that covers her: she is both the fascinating toast of a Governor's ball and the shunned, revolting, unnatural beast, to be hidden from children and pregnant women.

But what is her wonderful and terrible link to Rose, collector of lost treasures in an attic room in modern-day south London? In this haunting tale of identity, love and independence, these two lives will connect in unforgettable ways.



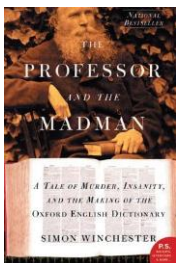
The Rainbow Comes and Goes – Anderson Cooper & Gloria Vanderbilt (2016)

Both a son's love letter to his mother and an unconventional mom's life lessons for her grown son, *The Rainbow Comes and Goes* offers a rare window into their close relationship and fascinating life stories, including their tragedies and triumphs. In these often humorous and moving exchanges, they share their most private thoughts and the hard-earned truths they've learned along the way. In their words their distinctive personalities shine through—Anderson's journalistic outlook on the world is a sharp contrast to his mother's idealism and unwavering optimism.



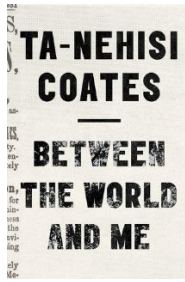
The Master Butcher's Singing Club – Louise Erdrich (2016)

Having survived World War I, Fidelis Waldvogel returns to his quiet German village and marries the pregnant widow of his best friend, killed in action. With a suitcase full of sausages and a master butcher's precious knife set, Fidelis sets out for America. In Argus, North Dakota, he builds a business, a home for his family—which includes Eva and four sons—and a singing club consisting of the best voices in town. When the Old World meets the New—in the person of Delphine Watzka—the great adventure of Fidelis's life begins. Delphine meets Eva and is enchanted. She meets Fidelis, and the ground trembles. These momentous encounters will determine the course of Delphine's life, and the trajectory of this brilliant novel.



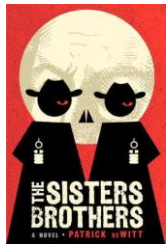
The Professor and the Mad Man – Simon Winchester (2005. Movie, 2019)

The compilation of the *OED*, begun in 1857, was one of the most ambitious projects ever undertaken. As definitions were collected, the overseeing committee, led by Professor James Murray, discovered that one man, Dr. W. C. Minor, had submitted more than ten thousand. When the committee insisted on honoring him, a shocking truth came to light: Dr. Minor, an American Civil War veteran, was also an inmate at an asylum for the criminally insane.



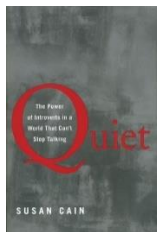
Between the World and Me – Ta-Nehisi Coates (2015)

For Ta-Nehisi Coates, history has always been personal. At every stage of his life, he's sought in his explorations of history answers to the mysteries that surrounded him -- most urgently, why he, and other black people he knew, seemed to live in fear. What were they afraid of? Coates takes readers along on his journey through America's history of race and its contemporary resonances through a series of awakenings -- moments when he discovered some new truth about our long, tangled history of race, whether through his myth-busting professors at Howard University, a trip to a Civil War battlefield with a rogue historian, a journey to Chicago's South Side to visit aging survivors of 20th century America's 'long war on black people,' or a visit with the mother of a beloved friend who was shot down by the police. In his trademark style -- a mix of lyrical personal narrative, reimagined history, essayistic argument, and reportage -- Coates provides readers a thrillingly illuminating new framework for understanding race: its history, our contemporary dilemma, and where we go from here.



The Sisters Brothers – Patrick deWitt (2015, Film 2019)

Hermann Kermit Warm is going to die. The enigmatic and powerful man known only as the Commodore has ordered it, and his henchmen, Eli and Charlie Sisters, will make sure of it. Though Eli doesn't share his brother's appetite for whiskey and killing, he's never known anything else. But their prey isn't an easy mark, and on the road from Oregon City to Warm's gold-mining claim outside Sacramento, Eli begins to question what he does for a living - and whom he does it for. An homage to the classic Western.



Quiet: The Power of Introverts – Susan Cain (2012, Goodreads Choice Winner)

In *Quiet*, Susan Cain argues that we dramatically undervalue introverts and shows how much we lose in doing so. She charts the rise of the Extrovert Ideal throughout the twentieth century and explores how deeply it has come to permeate our culture. She also introduces us to successful introverts--from a witty, high-octane public speaker who recharges in solitude after his talks, to a record-breaking salesman who quietly taps into the power of questions. Passionately argued, superbly researched, and filled with indelible stories of real people, *Quiet* has the power to permanently change how we see introverts and, equally important, how they see themselves.